NEWS OF THE THE ATRES.

"Bohemia," the New Play at the Empire.

GEORGE C. MILN IN "JULIUS CAESAR."

The Tabers in "Romeo and Juliet," and a Revival of "The Shaughraun" at the American.

The Empire stock company will be seen in a new play to-morrow night. It is entitled "Bohemia," adapted from the French of Henri Murger. The cast brings forward the claverest people in Charles Prohman's home forces. "Bohemia" is in a prologue logue, is in the Latin Quarter of Paris. He does not love the widow, and his poe While brooding over his troubles jolly crowd appears in the road. He invites them into his uncle's grounds, where they regale him with songs and anecdote of life in gay Paris. The uncle's appear ance scatters the crowd and they leave, after houting their address, "Bohemia," to the

The Hair-Raising Thrill in the

way for other attractions contracted for early in the season. The play is doing good business and could easily continue through the season were it not for other through the season were it not for other engagements. It has everything to recommend it in the way of countries and in the play is doing the season were it not for other engagements. It has everything to recommend it in the way of countries and in the play is doing the season were it not for other through the season were it not for other than the comedians Said at the Various Theatres

Hammerstein's Temple of

LATEST JOKES. MAKES YOUR

Last Week.

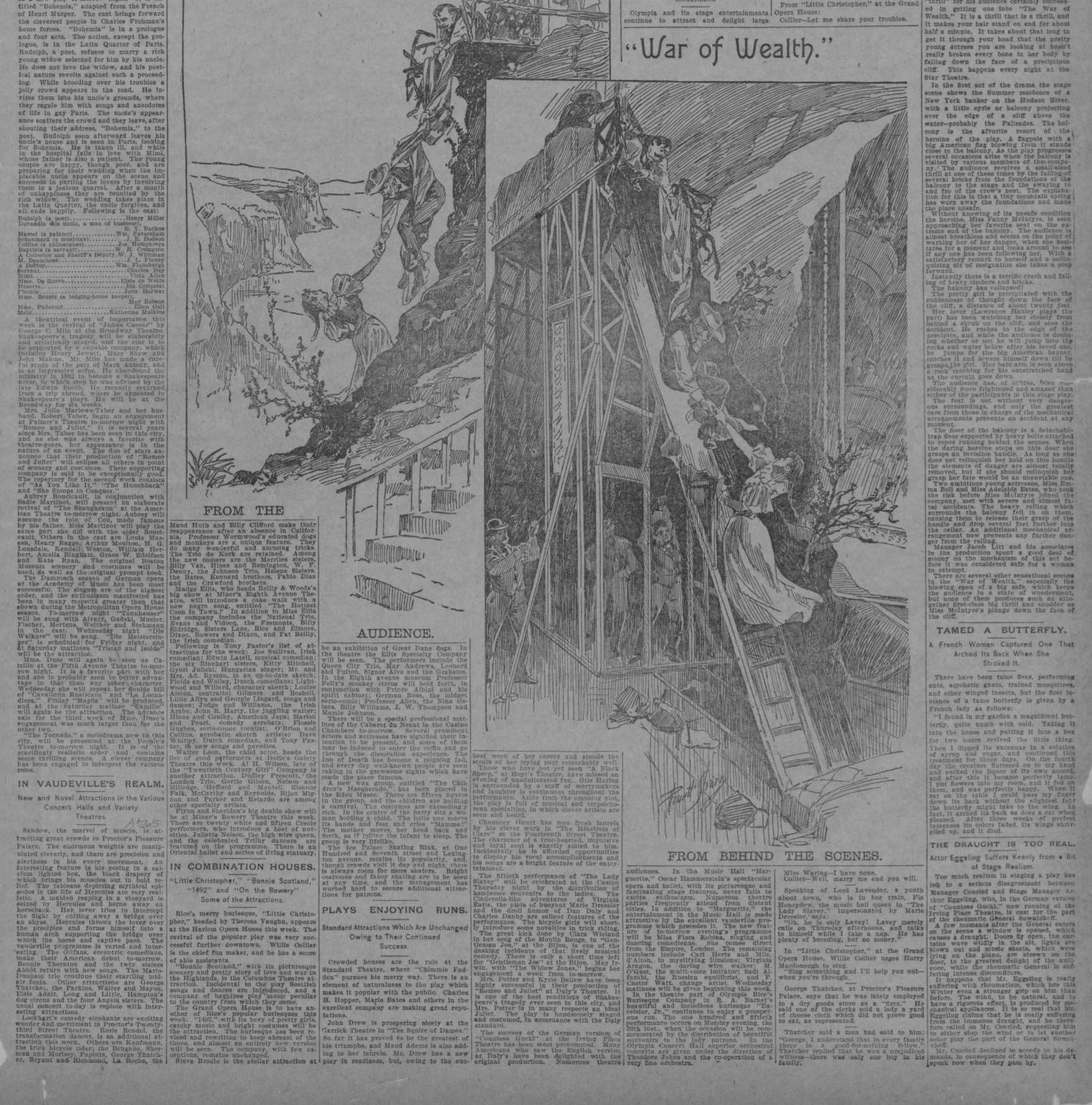
Andrew Clark, in "Little Christopher," is reading the palms of one of the women

Among his witty remarks, J. W. Kelly, at Keith's, says that the Irish nution is war without an excuse. He says that y wouldn't need a nays, either, as who r heard of an Irishman fighting on

ast week. Ward and Flatow tell this:

"Because I couldn't retail them."

From "Little Christopher," at the Grand



HAIR RISE.

A Thrill That Thrills in "The War of Wealth."

KILL THE HEROINE,

But the House Is Breathless: and Almost Warns Her of Her Terrible Danger.

The playwright who was looking for a thrill" for his audience certainly succeeded in getting one into "The War of Wealth." It is a thrill that is a thrill, and it makes your hair stand on end for about half a minute. It takes about that long to get it through your head that the pretty young actress you are looking at hasn't really broken every bone in her body by falling down the face of a precipitous liff. This happens every night at the

In the first act of the drama the stage cene shows the Summer residence of a New York banker on the Hudwith a little eyrle or balcony projecting over the edge of a cliff above the